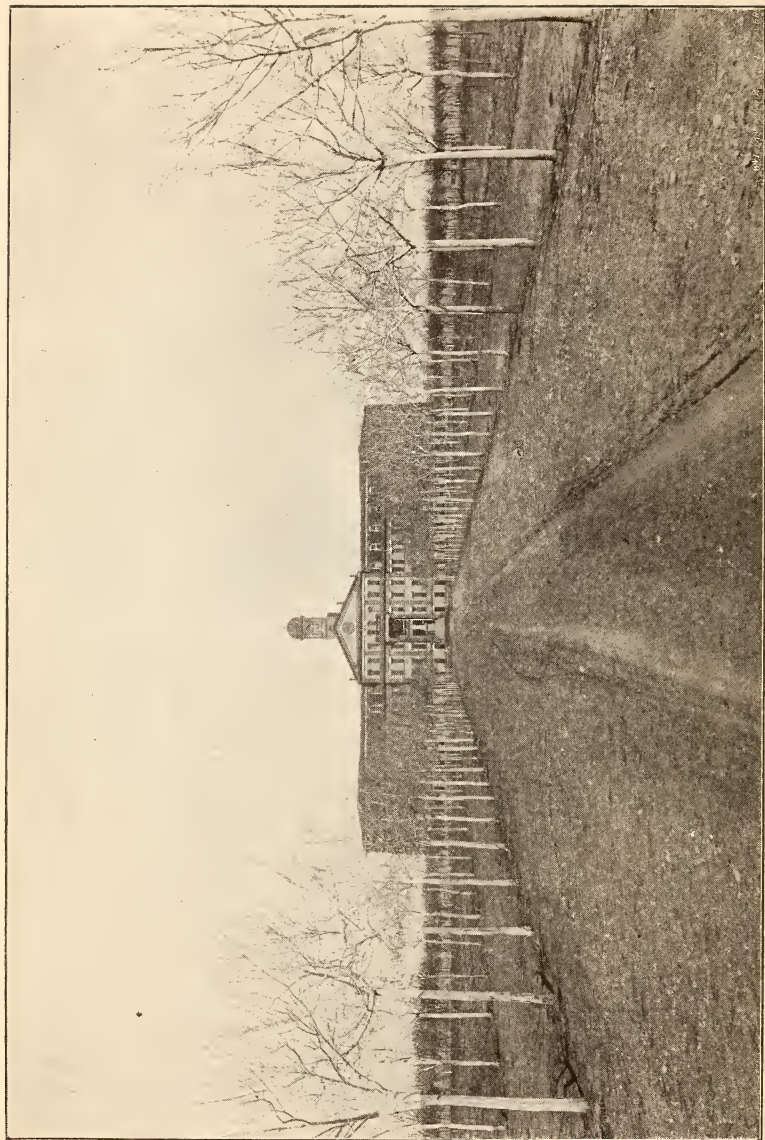




COLLEGE OF THE SACRED HEART, DENVER, COLORADO.
CONDUCTED BY THE JESUIT FATHERS.

A. M. D. G.

CATALOGUE

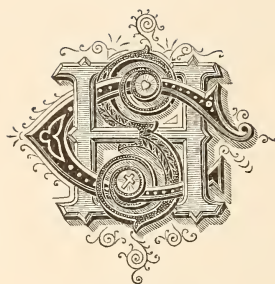
OF THE

College of the Sacred Heart,

DENVER, COLORADO.

1899-1900.

DENVER, COLO.:
C. J. KELLY, PRINTER AND BINDER.
1900.



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Elocution, Junior Division.

ELDRIDGE S. HYDE, PH. B.,
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Penmanship.

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Spanish.

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PROSPECTUS.

Charter: The College of the Sacred Heart was incorporated by the State of Colorado, July 23, 1887, and by an Act of the State Legislature, April 1, 1889, empowered to confer University and Collegiate Honors and Diplomas. It is conducted by the Fathers of the Society of Jesus, and is intended equally for boarders, half-boarders and day-scholars.

Surroundings: The College is situated on a beautiful knoll overlooking the Clear Creek Valley. The grounds cover an upland tract of fifty acres, and the prospect is one of lakes and mountains and meadows. The Snowy Range of the Rockies seems quite near, and from Pike's Peak to Long's Peak—a distance of about two hundred miles—the mountains are in full view. The diversified and magnificent scenery, and the opportunity for walks, leave nothing to be desired for the College in point of situation.

Climate: The Climate of this region is universally conceded to be the healthiest in the United States. Parents in Massachusetts, California and the far South have sent their children to this College to the great advantage of their health, without the assistance of medical treatment.

Health and Comfort: The building is four stories high, while its dimensions are 300 feet in length by 76 feet in width and over 60 feet in height. The class-rooms, dormitories and study-halls are well lighted and perfectly ventilated; the play-grounds are extensive and beautiful, and there is an abundance of games, both indoor and outdoor. The bath-rooms are supplied with water from the artesian wells of the College. Especial attention is given to the physical development of the students.

COURSE OF INSTRUCTION.

The Course of Studies is Classical, and is designed to impart a thorough, liberal education. In the accomplishment of this purpose, while the ancient classics hold the first place, the branches of a purely commercial training are not excluded. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, Physics and Chemistry, Literature, Elocution, History and Geography, a full course of Arithmetic, Bookkeeping and Commercial Law: in a word, all the usual branches of a liberal education, rendering a young man fit either for the study of a profession or for the pursuits of a business life. Every student is required to take all the branches taught in the class to which he belongs. But the purely commercial branches being completed within the first four years of the regular course, a student aspiring only to business pursuits may finish his curriculum at the end of the fourth year, when, if after due examination he be found sufficiently qualified, he will be awarded the Commercial Certificate.

Post-Graduate Course. The object of this Course is to enable our graduates to further continue their philosophical and literary studies. Attendance, however, is not limited to graduates.

Academical Degrees—A. B. The degree of Bachelor of Arts is conferred upon students who have successfully completed the Classical Course, as outlined in this Catalogue.

S. B. For the degree of Bachelor of Sciences, the same examinations are required as for the degree of A. B., with the exception of those in Latin and Greek.

A. M. The degree of Master of Arts is conferred upon those who, having received the degree of A. B. and followed the Post-Graduate Course, after due examination, have been found sufficiently qualified.

S. M., Ph. B. The degrees of Master of Sciences and of

Bachelor of Philosophy are conferred upon those who, having received the degree of Bachelor of Sciences and attended the lectures of the Post-Graduate Course, are deemed, after due examination, sufficiently qualified.

Optional Studies. Optional Studies, such as Modern Languages, Drawing, Music, Shorthand, Typewriting and Telegraphy, if they be taken, become obligatory for a whole term of five months.

Scholastic Year. The Scholastic Year consists of but one Session of ten months, beginning on the first Tuesday of September and closing in the last week of June. The session is divided into two terms, one ending about the last week of January, the other about one week before the Annual Commencement Exercises.

Marks. One hundred being the highest mark obtainable, *excellence* is expressed by the marks 90-100; *distinction* by the marks 80-89; *satisfaction* by the marks 60-79.

Weekly marks of the students' conduct, application and recitations are registered in books kept for that purpose, and read publicly in every class and in the study-hall.

At the beginning of each month, Bulletins showing the students' standing in the Teachers' and Prefects' Departments for the preceding month are read publicly in the College Hall, and then forwarded to parents. Parents are requested to examine these Bulletins carefully. (Fac simile of Bulletin on page 30.)

During the year, Testimonials of good conduct in the Prefects' Department and of proficiency in the Teachers' Department are given to the most deserving.

Examinations. At the close of each term there is a thorough examination, in which the students are examined in all the branches studied during the year. A student failing in any branch at either of the examinations is not a full member of his class, so long as he does not make up for the deficiency.

Annual promotions are decided by the class-marks of the entire year, combined with those of monthly competitions, and the semi-annual and annual examinations.

Promotions during the year must be warranted by unusual success.

A student who, at any period of the year, proves himself unfit for his class, will at once be placed in a lower class.

Competitive exercises in one of the various branches of study are given once a month.

Prizes. All prizes are decided by the class-marks of the entire year, combined with those of the competitions and examinations. The resulting average must exceed 79.

GENERAL REGULATIONS.

Admission. Parents, in making application for their children, must state precisely the age of the candidate for admission, and if they be not personally acquainted with some member of the Faculty, they are required to present satisfactory testimonials of his moral character, as the College Authorities decline to receive applicants whose morals are not irreproachable. No one will be admitted to a shorter period than five months.

Religious Training. Religious instruction is considered of the first importance in education. Catechism forms one of the regular class recitations.

Difference of creed is no bar to admission. Uniformity of discipline, however, demands of non-catholic boarders that they should be present and behave properly at all exercises of religion. The practice of monthly confession and communion is insisted upon for Catholic students, and Holy Mass opens the duties and exercises of the day.

Discipline. The government of the institution is mild rather than severe; but strict obedience, assiduous application

and blameless conduct are positively required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary.

For faults of ordinary occurrence, such as tardy arrival, failure in recitations or minor instances of misconduct, detention after school, some lines to be committed to memory, and low weekly marks, are usually found sufficient penalty.

The students are forbidden to leave the College grounds without permission.

No boarder is permitted to visit the city unless for urgent reasons, at the special request of parents or guardians, and accompanied by them or by one of the Faculty. It is very desirable that such requests should be made as rarely as possible, frequent visits to the city being hurtful to the students and very annoying to the college.

Books or other publications which have not been approved by the Prefect of Studies are subject to confiscation.

No student is allowed to keep anything under lock and key. Valuable objects should, therefore, be deposited with the College authorities.

Politeness. The College expects from all its students the manners and deportment of perfect gentlemen. Politeness is deemed a very important element of education. On the premises, tobacco-chewing, low or profane language, and rough, uncouth games of any sort, are not tolerated.

Letters. The College Authorities reserve to themselves the discretionary power of inspecting letters, books, etc., either directed to the pupils or sent by them.

Visitors. Visits may be paid to the students on Sunday afternoons, from 3 to 5 o'clock. *Parents and friends are most*

earnestly requested not to call at other times, unless it be strictly necessary. No visitors will be allowed to see a student, unless they are known to the College Authorities, or come with a letter of introduction from the parents or guardians.

Weekly Holiday. No classes are taught on Tuesday and Thursday afternoons, unless the preceding or following day is a holiday.

HALF-BOARDERS AND DAY SCHOLARS.

The College Authorities consider themselves bound to procure, as far as possible, the advancement of all their students; but if the parents or guardians fail to comply with the College regulations, it will be impossible to insure success.

Parents and guardians are accordingly exhorted to see that their sons or wards devote at home two or three hours daily to class study. If a student does not devote this amount of time to his studies, the Prefect of Studies should be informed.

The next duty which should claim the attention of students and the vigilance of parents or guardians, is punctuality. Attendance from the *first day* of the session, attendance *every day*, attendance the *whole day*, is strictly required. A notice should be sent to the Prefect of Studies whenever illness prevents a student from attending class. If a student is absent for any other grave reason or tardy, a written excuse signed by parents or guardian must be handed to the Prefect before he is admitted to class.

Frequent absence or tardiness, except on account of illness, is deemed a sufficient cause for dismissal. Students who come unprepared in lessons or exercises are required to bring a written excuse from parents or guardians.

Parents are earnestly requested to demand the monthly reports the first Wednesday of each month, to examine them

carefully and to return them signed to the Prefect of Studies the day following.

If parents fail to insist on these points, they need not be astonished if their sons disappoint their expectations.

Half-boarders dine and lunch with the boarders.

It is strictly forbidden to take out or bring in letters or go on errands for boarders unless approved by the Prefect of Discipline.

The classes begin at 8:30 A. M. and continue until 11:15. They are resumed at 2:00, and continue until 4:15 P. M.

TERMS.

TO BE INVARIABLY PAID IN ADVANCE.

Entrance Fee, to be paid only once.....	\$ 10 00
Tuition and Board, per terms of five months.....	110 00
Washing and Mending of Linen, per term of five months.....	10 00
Half-boarders, per month.....	6 00
Day Scholars, per month.....	3 00

EXTRA CHARGES.

Use of Chemicals and Philosophical Apparatus.....	\$ 5 00
Diploma for Graduates in Classical Course.....	10 00
Certificate for the Completion of Commercial Course..	5 00
Modern Languages, viz.: German, Spanish, French, Italian, per month.....	5 00
Music, Drawing, Shorthand, Typewriting and Telegraphy at the Professors' rates.	

REMARKS.

No deduction will be made for absence or withdrawal from College, except on account of protracted sickness or dismissal, and in these cases no deduction will be made for a shorter period than one month.

Parents desiring their sons to be sent home, must give timely notice, settle all accounts, and forward the necessary traveling expenses.

The College will not be responsible for any article of clothing or for books left behind by any student of the Institution.

Any injury done the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of the parents.

Books, stationery and medicine are furnished by the College at current prices. [*No money, however, will be advanced by the Institution for books, clothing, or other needs of the students.*]

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents. The weekly amount must not exceed twenty-five cents. In no case will any advance be made beyond the deposit.

NECESSARY ARTICLES ON ENTRANCE.

Three changes of underclothing, six shirts, three night-shirts, six collars, four cravats, twelve handkerchiefs, three suits of clothes, six pairs of socks or stockings, three pairs of shoes, one pair of overshoes, six table napkins, eight towels, combs and other toilet articles. [*The respective number or initials of the student should be marked or sewed on every article.*]

For further particulars, address

REV. JOHN J. BROWN, S. J., President,

College of the Sacred Heart,

Denver, Colo.

COURSE OF INSTRUCTION.

The Course is divided into two departments—Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY (SENIOR).

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of Mental and Moral Philosophy.

RELIGION.—Lectures on the Evidences of Religion.

LOGIC AND METAPHYSICS.—Lectures by the Professor.

ETHICS.—Lectures by the Professor.

PHYSICS.—Five hours a week.

CHEMISTRY.—Three hours a week.

GEOLOGY.—Two hours a week.

ELOCUTION.—One hour a week.

CIRCLES AND SPECIMENS.

CLASS OF RHETORIC (JUNIOR).

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

PRINCIPAL BRANCHES.

RELIGION.

Lectures on the Evidences of Religion.

LATIN.

Models—1st Term: Cicero—Pro Lege Manilia, Pro Ligario. Horace—Select Odes and Epodes.

2d Term: Cicero—In Catilinan (4), Pro Marcello,

Pro Milone. Tacitus—Selections. Horace—Select Epistles and Satires.

Practice—Latin Themes and Original Compositions in Prose and Verse; Imitations of Models; Off hand Translation of Latin into English and English into Latin.

GREEK.

Models—1st Term: Demosthenes—Two Orations, Olynthiacs or Philippics. Select Passages into Latin.

2d Term: Sophocles—*Cedipus Tyrannus* or *Antigone*; or *Æschylus*—*Prometheus Bound*. Select Passages into Latin.

Practice—Themes, Imitations.

ENGLISH.

Precepts—Oratorical Composition; Dramatic Poetry; History. For Reference: Quintilian, Kleutgen, Blair.

Literature—Jenkins' Manuel, Literature of the Seventeenth and preceding Centuries.

Models—The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson. Selections from the Girard College Case, Knapp Trial and Reply to Haine. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in *Paradise Lost*, Book II., in Shakespeare's *Julius Cæsar* and in Shakespeare *passim*; Shakespeare's *Hamlet*, *Macbeth* or *Lear*. *Samson Agonistes* as an English Imitation of the Greek Drama.

Practice—Imitations; Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

MATHEMATICS.

Differential and Integral Calculus.

ACCESSORY BRANCHES.

HISTORY.—Thorpe's Government of the People of the United States.

ASTRONOMY.—Two hours a week.

LITERATURE.—Special Course, one hour a week.

ELOCUTION.—One hour a week.

CLASS OF POETRY (SOPHOMORE).

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

PRINCIPAL BRANCHES.

RELIGION.

Lectures on the Evidences of Religion.

LATIN.

Precepts—Prosody repeated and finished.

Models—1st Term: Virgil's *Æneid*; Cicero, *Pro Archia*.
Selections from Christian Poets.

2d Term: Virgil's *Æneid*; Horace's *Ars Poetica*.
Selections from Christian Poets.

Practice—Latin Versification, both terms; Themes;
Imitations; Original Exercises in Prose and Verse;
Off-hand Translations.

GREEK.

Precepts—Dialects; Prosody.

Models—1st Term: Xenophon; Homer's *Iliad*.
2d Term: Homer's *Iliad*.

Practice—Themes; Conversion of Dialects.

ENGLISH.

Precepts—Nature and Varieties of Poetry, including Epic, Beauty, Sublimity, Taste, Novels, Essays, Critical, etc. Klutgen, Broeckært, etc., for reference.

Literature—Jenkins' Manual. Literature of Eighteenth and Nineteenth Centuries.

Models—Choice Specimens of Lyric, Elegiac and Didactic Poetry, Milton's Paradise Lost, Book I., and Selections from Books IV. and V. Selections from Dante (Cary's Longfellow's or Parsons' translation); Grey's Elegy; Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson, and from Catholic Poets; Shakespeare's Merchant of Venice, or the Tempest, for the Lyric and Descriptive qualities; Pope's Essay on Criticism, in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott.

Practice—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

MATHEMATICS.

1st Term: Trigonometry, Plane and Spherical; Surveying; Navigation.

2d Term: Analytic Geometry.

ACCESSORY BRANCHES.

HISTORY.—Ancient, Vuibert, Part VIII., to Battle of Actium.

MECHANICS.—Two hours a week.

ELOCUTION.—One hour a week.

CLASS OF HUMANITIES (FRESHMAN).

N. B.—The Commercial Course is completed in this class.
(See page 10.)

The object of this class is to train the students in the minor

species of Composition, as Narration, Description, Dialogue, Letter Writing. Comparative Grammar is made a special feature. Versification is begun.

PRINCIPAL BRANCHES.

RELIGION.

Deharbe's Large Catechism repeated entire. Practical Instructions.

LATIN.

Precepts—1st Term: Syntax, repeated with all notes, etc. Prosody begun.

2d Term: Prosody continued. Comparative Grammar.

Models—1st Term: Cæsar (continued); Ovid, Selections.

2d Term: Virgil, Eclogues. Cicero—Extracts from Minor Works. Selections from Christian Poets.

Practice—Themes on Syntax and in Imitation of Authors; Verse-Making; Off-Hand Translation.

GREEK.

Precepts—1st Term: Etymology and Syntax, repeated with notes, etc.

2d Term: Comparative Grammar.

Models—1st Term: Xenophon's Anabasis.

2d Term: Xenophon. St. John Chrysostom—Eutropius.

Practice—Themes on Syntax and Authors.

ENGLISH.

Precepts—Figures, Style, Varieties of Style, Minor Species of Prose Composition, viz.: Letters, Narration and Description, Dialogue, etc. English Versification.

Models—Choice Specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun and Macauley's Ballads and Lays; Selections from Irving; Selections from Standard Novelists; Models

from Scoone's "Three Centuries of English Letters," Knight's "Half-Hours with the Best Letter-Writers," Fields' "Yesterdays with Authors," Selections from Catholic Poets, etc.

Practice—Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS.

1st Term: Complement of Algebra.

2d Term: Geometry, Plane and Solid.

ACCESSORY BRANCHES.

HISTORY.—Ancient, Vuibert, Part I. to VII.

ELOCUTION.—One hour a week.

COMMERCIAL LAW.—Clark's Commercial Law.

ACADEMIC DEPARTMENT.

The Academic Department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

FIRST ACADEMIC.

The object of this class is to master the Rules of Grammar, and to perfect the work of sentence-construction begun in the preceding class.

PRINCIPAL BRANCHES.

RELIGION.

Deharbe's Large Catechism, Part III. Practical Instructions.

LATIN.

Precepts—1st Term: Syntax, from moods and tenses to end, including more difficult notes.

2d Term: Syntax of first Term, repeated, with notes entire and frequent drill.

Models—1st Term: Nepos.

2d Term: Cæsar. Cicero, Select Letters.

Practice—Frequent Themes on Syntax and Authors.

GREEK.

Precepts—1st Term: Matter of preceding year repeated, adding exceptions; contract nouns and verbs to Syntax excluded.

2d Term: Repetition of more difficult parts of Etymology; Syntax, without notes.

Models—1st Term: Ragon's Chrestomathy.

2d Term: Ragon's Chrestomathy. St. Luke.

Practice—Easier themes in the formation of verbs, etc.

ENGLISH.

Precepts—Coppens' Practical Introduction, from beginning to Figures of Speech.

Models—Choice selections, illustrative of Precepts, Irving's Rip Van Winkle and Legend of Sleepy Hollow, Goldsmith's Deserted Village and Traveller; easier selections from Longfellow; reading of choice selections from Catholic authors.

Practice—Imitations. Original exercises, including easier forms of letter-writing, with special attention to sentence-building, punctuation, etc.

MATHEMATICS.

1st Term: Algebra to Fractions, included.

2d Term: Algebra from Fractions to Equations of the Second Degree, omitting Radical Expressions.

ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern, from Crusade to end.

GEOGRAPHY.—Appleton's Standard Higher; Asia, Africa, and Oceanica; with Physical Geography of first part.

ELOCUTION.—One hour a week.

BOOKKEEPING.—Supply and Demand System.

PENMANSHIP.—Daily Practice.

SECOND ACADEMIC.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of composition. Greek is begun in the second term.

PRINCIPAL BRANCHES.

RELIGION.

Deharbe's Large Catechism, Part II. Practical instructions.

LATIN.

Precepts—1st Term: Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

2d Term: Same portion of Syntax repeated, with notes and exceptions.

Models—1st Term: Phædrus. Venni's Prose Fables, parallel with Phædrus; Yenni's Dialogues.

2d Term: Viri Romæ.

Practice—Daily Themes. Constant Drill on English and Latin forms of verbs.

GREEK.

(Begun at the opening of the second term.)

Precepts—Yenni's Grammar, as far as regular verbs included, omitting exceptions, contracts, etc.

Practice—Constant drill on nouns, adjectives and regular verbs. Easy themes on same.

ENGLISH.

Precepts—Syntax and Analysis of Sentences.

Models—Choice selection pointed out or dictated by the Professor, analyzed and memorized.

Practice—Exercises on objects, with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily exercises in Reading and Spelling from the text-books used in class.

MATHEMATICS.

1st Term: Percentage (repeated). Discount to Ratio, included.

2d Term: Ratio (repeated) to the end.

ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY.—Appleton's Standard Higher; North, South and Central America, and Europe, without Physical Geography of first part.

ELOCUTION.—One hour a week.

BOOKKEEPING.—Supply and Demand System.

PENMANSHIP.—Daily practice.

THIRD ACADEMIC.

In this class the study of Latin is begun. The object of this class is, by constant and thorough drill, to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

PRINCIPAL BRANCHES.

RELIGION.

Deharbe's Large Catechism, Part I. Practical Instructions.

LATIN.

Precepts—1st Term: Yenni, to irregular and defective verbs, omitting the exceptions.

2d Term: Same matter, including exceptions. Easier rules of Syntax.

Models—2d Term: Historia Sacra.

Practice—Easy Themes Daily. Constant Drill on English and Latin forms of verbs.

ENGLISH.

Precepts—Etymology. Analysis of Sentences.

Models—Choice selections pointed out or dictated by the Professor.

Practice—Exercises on objects, with attention to correct use of words, etc. Easier compositions.

Reading—Excelsior Fifth Reader. Daily practice.

Spelling—Sadlier, etc. Daily practice.

MATHEMATICS.

1st Term: Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

2d Term: Percentage (repeated), with applications to Discount.

ACCESSORY BRANCHES.

HISTORY.—United States History, Sadlier.

GEOGRAPHY —Appleton's Standard Elementary, second half.

ELOCUTION.—One hour a week.

PENMANSHIP.—Daily practice.

PREPARATORY CLASS.

The object of the Preparatory Department is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill, and to form them to habits of attention and application.

First. The applicant must know how to read, write and spell creditably.

Second. He should know Arithmetic as far as Long Division included.

PRINCIPAL BRANCHES.

RELIGION.

Deharbe's Small Catechism daily. Practical Instructions.

ENGLISH.

Precepts—Elementary Lessons in English.

Models—From Reader and other sources.

Practice—Object Lessons. Easy compositions.

Spelling—From Sadlier's Speller. Exercises also from Reader, History and other text-books.

Reading—Excelsior Fourth Reader.

MATHEMATICS.

Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

ACCESSORY BRANCHES.

HISTORY.—Gilmour's Bible History.

GEOGRAPHY.—Appleton's Standard Elementary, first half.

PENMANSHIP.—Daily practice.

COURSE OF ELOCUTION.

The course comprises two classes.

FIRST CLASS—COLLEGIATE DEPARTMENT.

VOCAL CULTURE AND GESTURE DRILL.—Rendition of Oratorical and Dramatic Selections. Power, Stress, Melody, Pitch, Tone, Slides and Waves. Difficult Positions; Complex Gestures; Concert Drill.

SECOND CLASS.—ACADEMIC DEPARTMENT.

VOCAL CULTURE AND GESTURE DRILL.—Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice; Combinations of Simple Gestures and Movements; Breathing Exercises; Articulation; Pronunciation; Concert Drill.

COMMERCIAL STUDIES.

The Course of Bookkeeping and Commercial Law, though secondary, is complete in itself, and covers a period of three years, as follows:

First Year—Principles of Double Entry.

Second Year—These principles applied in the class room by actual business transactions. Banking. Single Entry Explained.

Third Year.—Commercial Law, entire, with cases.

Text-Books.—Bookkeeping; the Supply and Demand System; Commercial Law; Clark's Commercial Law.

OPTIONAL STUDIES.

Modern Languages. The study of Modern Languages, though optional, forms one of the most salient features of the Institution. German, Spanish, French and Italian are taught; the system of the institution is chiefly practical.

Drawing. The course of Drawing is arranged with the intention of preparing students for any university, technical college and calling, in which a knowledge of scientific draughtmanship is required.

First Year: Practical Plane Geometry and Elementary Solid Geometry.

Second Year: Projection and Perspective, with Engineering and Architectural details.

Shorthand. The Course of Shorthand includes all the principles of the art. It is taught three times a week, and is completed in forty lessons.

Telegraphy. For the Telegraphic Department, a room is provided and equipped with line instruments. Instruction is given five times a week. A good knowledge of the subject may be acquired in one year.

Typewriting. The machine in use is the new Remington, with the latest improvements. Instruction regarding its manipulation is given three times a week.

Music. This department is complete in all its branches, and is conducted by able professors. The College Orchestra and the St. Cecilia Society, which have always enlivened our public and private entertainments, prove that the College Authorities encourage this study.

A. M. D. G.
COLLEGE OF THE SACRED HEART.
DENVER, COLO.

REPORT OF

Master _____

Class of _____

For the month ending _____

60-79, Satisfaction,

80-89, Distinction.

90-100, Excellence.

PREFECTS' DEPARTMENT.

Religious Duties _____ Conduct _____ Application _____

TEACHERS' DEPARTMENT.

Conduct, - - - - -	Elocution, - - - - -
Christian Doctrine, - - - - -	Reading, - - - - -
Mental and Moral Philosophy, - - - - -	Spelling, - - - - -
Physics, - - - - -	Penmanship, - - - - -
Chemistry, - - - - -	Spanish, - - - - -
Astronomy, - - - - -	German, - - - - -
Higher Mathematics, - - - - -	French, - - - - -
Arithmetic, - - - - -	Italian, - - - - -
Greek, - - - - -	Music, {
Latin, - - - - -	
*English, - - - - -	
English Composition, - - - - -	Drawing, - - - - -
Competition in - - - - -	Stenography, - - - - -
Bookkeeping, - - - - -	Telegraphy, - - - - -
Commercial Law, - - - - -	Typewriting, - - - - -
Absence _____	

Monthly average _____ Rank in Class _____

REMARKS: _____

President.

DENVER, COLO., _____ 190__

*Comprises Precepts of Rhetoric or Grammar, History, Geography, Memory Lines, etc., according to the different classes.

[FAC-SIMILE OF MONTHLY BULLETIN.]

ORDER OF DAILY EXERCISES.

CLASS DAYS.

5:30	A. M.	Rising, Toilet.	
6:00	"	Mass, Morning Prayers.	
6:30	"	Study.	
7:30	"	Breakfast—Recreation.	
8:30	"	Mental Philosophy, Latin, English.	
10:00	"	Recess.	
10:15	"	Mathematics, Physics.	
11:15	"	Recess.	
11:30	"	Optional Branches.	
12:00	M.	Dinner—Recreation.	
1:30	P. M.	Study.	
2:00	"	Moral Philosophy, Greek, English.	
3:00	"	Recess.	
3:15	"	Christian Doctrine,	} Evidences of Religion. } Chemistry, Elocution.
3:45	"	Penmanship,	
4:15	"	Recreation, Lunch.	
5:15	"	Study.	
6:30	"	Supper—Night Prayers.	
7:15	"	Study.	
8:30	"	Dormitory. Optional Study for Senior Students.	
9:00	"	Retire.	

SUNDAY ORDER.

6:00	A. M.	Rising, Toilet.
6:30	"	Mass, Morning Prayers.
7:30	"	Breakfast—Recreation.
10:30	"	Reading of Marks.
11:45	"	Toilet.
12:00	M.	Dinner—Recreation.
5:15	P. M.	Study.

COLLEGE CALENDAR.

1900.

Tuesday,	Sept.	4.—Examination of Students for admission.
Wednesday,	Sept.	5.—Formal opening of Schools. Mass of the Holy Ghost at 9 A. M., followed by the Veni Creator and Benediction. Reading of Class Lists. Schola Brevis.
Sunday,	Sept.	9.—First meeting of the College Societies.
Thursday,	Nov.	1.—Feast of All Saints. Holiday.
Thursday,	Nov.	29.—Thanksgiving Day. Holiday.
Saturday,	Dec.	8.—Feast of the Immaculate Conception. Holiday.
Friday,	Dec.	21.—Christmas Vacation begins at 4.15 P. M.

1901.

Wednesday,	Jan.	2.—Christmas Vacation closes at 5 P. M.
Thursday,	Jan.	3.—Classes resumed.
Friday,	Feb.	1.—Fall Term closes.
Saturday,	Feb.	3.—Mid-Term Holiday.
Monday,	Feb.	4.—Spring Term opens.
Friday,	Feb.	22.—Washington's Birthday. Holiday.
Wednesday,	April	3.—Easter recess begins at 4.15 P. M.
Monday,	April	8.—Easter recess closes at 5.15 P. M.
Tuesday,	April	9.—Classes resumed.
Wednesday,	May	1.—Summer order begins.
Sunday,	May	12.—Prize contest in Elocution.
Thursday,	May	16.—Ascension Day. Holiday.
Thursday,	May	30.—Decoration Day. Holiday.
Friday,	June	14.—Feast of the Sacred Heart. Holiday.
Thursday,	June	20.—Commencement Day.

GRADUATES OF SACRED HEART COLLEGE

FROM 1891 TO 1900.

MASTER OF ARTS.

Emile Bigge	1891
Watson E. Coleman	1892
James S. McGinnis	1892
Philip F. A. Ryan	1894
Charles E. Burg	1898
Owen N. Marron	1898

BACHELOR OF ARTS.

Henry C. Vidal	1890
John I. Mullins	1890
Patrick F. Gildea	1890
Miguel Estrada	1890
Rev. Andrew B. Casey	1891
Cruz Garde, S. J.	1891
James P. Mullins	1891
Edward J. Fitzgerald	1891
T. Walter O'Connor, M. D.	1891
J. Grattan O'Bryan	1892
Philip F. A. Ryan	1892
Matthew J. Green	1893
George S. Kempton	1893
James C. Mylott	1893
Michael B. Waldron	1893
John M. Kerin	1894
John S. Motley	1894
Thomas W. O'Donnell	1894
Claude E. Cooper, M. D.	1897
Joseph A. Donn	1897
Thomas E. Floyd	1897
Rev. Hugh L. McMenamin	1897
John J. O'Donnell	1897
Dominic E. Regan	1897
John D. Rodgers	1897
John T. Brady	1898
John W. Bucher	1898
Joseph P. Keogh	1898
James S. Mullen	1898
George J. Bucher	1899
John A. McNamara	1899
Joseph F. Rose	1899

BACHELOR OF PHILOSOPHY.

Thomas F. Murphy	1894
Eldridge S. Hyde	1895
George H. Renn	1895

BACHELOR OF SCIENCE.

John F. Donellan	1890
*James A. Johnston	1890
*Edward C. Fitzgerald	1890
J. Hervey Nichols	1890
*Robert L. Johnston	1890
Ramon Velarde	1890

COMMERCIAL CERTIFICATES.

Fermin Arriaga	1890
Joseph Garde	1890
Isidore Reyna	1890
Charles B. Carlile	1891
Raphael Guerrero	1891
*Francis A. Madden	1891
Angel Lainez	1891
Gaspar Gallegos	1891
Joseph A. Baca	1892
Edward E. Boisselier	1892
Ferdinand Liceaga	1892
John T. Watters	1893
Anthony J. Ortiz	1894
S. John Sullivan	1896
Thomas J. Flannery	1896
Louis O. Chacon	1898
William C. Kennedy	1898
Leo C. McGovern	1898
Thomas A. Jordan	1899
Francis D. Stephenson	1899
Charles W. Smith	1899

*Deceased.



THE LOYOLA DEBATING SOCIETY.

CATALOGUE OF STUDENTS.

1899-1900.

- ✓ ALLER, IVAN C. City Preparatory.
✓ ALMY, JOHN H. Colorado Third Academic A.
ARCHER, ROBERT J. New Mexico First Academic.
✓ BACA, HIPOLITUS New Mexico First Academic.
BARBIERI, AUGUSTINE B. City Third Academic A.
BENITEZ, CHARLES Mexico Special.

BERRY, CHARLES O'B. City Poetry.
BRODERICK, JOHN C. City Third Academic B.
BUTLER, BENJAMIN R. Nebraska Preparatory.
BUTLER, THOMAS J. Nebraska Preparatory.

✓ CAMPBELL, JOHN J. City Third Academic A.
CECCHINI, JOSEPH P. City Third Academic A.
✓ COLLINS, STEPHEN P. City Poetry.
✓ COLLINS, THOMAS F. City Humanities.
COOKE, WILLIAM City Preparatory.
✓ COON, WILLIAM M. New York Philosophy.
COUGHLIN, LOUIS E. Wyoming Second Academic.
COX, JUDSON S. Colorado Humanities.
CREAN, WILLIAM T. City Second Academic.
CURRIGAN, MARTIN D. City Third Academic B.
CURTAN, THOMAS L. City First Academic.

✓ DAILY, FRANCIS J. Nebraska Third Academic A.
DARLEY, ERIC R. A. City Third Academic B.
✓ DAVIDSON, WILLIAM J. City Second Academic.
DAVIS, ALFRED H. City First Academic.

DAVOREN, WALTER T.	City	Third Academic A.
✓ DEAN, JOHN	Nebraska	Third Academic A.
✓ DIBBLE, JOSEPH L.	City	First Academic.
DILLON, PATRICK J.	City	Third Academic B.
✓ DOLAN, FRANCIS T.	City	Humanities.
DONOVAN, BERNARD S.	City	Second Academic.
✓ DONOVAN, MICHAEL W.	City	Philosophy.
DRUMMOND, SAMUEL A.	City	Third Academic B.
DUNN, FRANCIS T.	Colorado	Third Academic B.
DWYER, PATRICK J.	Colorado	Third Academic A.
✓ EGAN, EDMUND A.	Indiana	Humanities.
EISENHART, JOHN A.	City	Rhetoric.
EISENHART, PATRICK M.	City	Third Academic A.
✓ FALLON, JOHN M.	City	Philosophy.
FERGUSON, WILLIAM T.	City	Third Academic A.
FINNERTY, WILLIAM M.	City	Humanities.
FLOYD, DANIEL J.	City	Third Academic A.
FLOYD, JOHN M.	City	Rhetoric.
✓ FOLEY, ANGELO M.	City	Philosophy.
FOWLE, THOMAS J. J.	City	Third Academic B.
✓ FROEGEL, BERNARD J.	City	Philosophy.
✓ GALLEGOS, JOSEPH D.	New Mexico	Preparatory.
GIBSON, FRANCIS A.	Colorado	Second Academic.
GILLGANNON, JOHN E.	Colorado	Third Academic A.
✓ GLASSER, CLAUDE A.	Colorado	Second Academic.
✓ GONZALES, ARTEMIO	Mexico	Special.
GONZALES, EMILIO	Mexico	Special.
✓ GONZALES, FELIX	Mexico	Special.
GONZALES, PAUL	New Mexico	Third Academic A.
GRAVES, ARTHUR J. J.	City	Humanities.
✓ GRIMES, WILLIAM J.	City	Philosophy.
✓ GUNDY, ANDREW J.	Colorado	First Academic.

HAGUS, LOUIS F.	City	Philosophy.
HALEY, PETER D.	City	Second Academic.
✓HANSEN, PAUL C.	Colorado	Third Academic B.
HARRISON, MILLARD	Colorado	Preparatory.
HARTFORD, LEO C.	City	Second Academic.
HATHAWAY, GEORGE W.	Colorado	Preparatory.
HEIL, ANTHONY J.	City	Third Academic A.
HERBNER, JOSEPH H.	City	Second Academic.
HIGGINS, JOHN A.	City	Second Academic.
HORAN, THOMAS A.	City	Preparatory.
✓JACOBS, LOUIS A.	City	Second Academic.
JARAMILLO, JOSEPH B.	Colorado	Second Academic.
JOHNSON, EDWARD L.	City	Humanities.
✓JOHNSON, JAMES F.	City	Humanities.
JONES, HENRY J.	City	Second Academic.
KAVENAUGH, JAMES V.	City	Third Academic A.
KELLY, ARTHUR W.	City	Third Academic B.
KELLY, EDMUND L.	City	Second Academic.
KERIN, THOMAS P.	City	Philosophy.
✓KETT, MICHAEL C.	City	Philosophy.
✓KNOPKE, JOHN C.	City	Third Academic B.
✓KROESEN, HARRY J.	City	First Academic.
LANCASTER, CARL L.	City	First Academic.
✓LONERGAN, JOHN F.	Colorado	Second Academic.
LOWREY, PAUL A.	Nebraska	Preparatory.
✓LUJAN, FULGENCIO	New Mexico ..	Preparatory.
LYNCH, RICHARD J. S.	City	Second Academic.
MARRON, JOHN A.	City	Second Academic.
MARRON, URBAN S.	City	First Academic.
MARTINEZ, BENJAMIN L.	New Mexico ..	Preparatory.
MARTINEZ, REYES N. ..	New Mexico ..	Second Academic.

MARTINEZ, THOMAS J.	New Mexico	Second Academic.
✓ McANDREWS, MARTIN F.	City	Second Academic.
✓ McCALLIN, JOHN J.	City	Third Academic A
McCARTHY, WILLIAM	Colorado	Preparatory.
✓ *McDONNELL, JOHN J.	Ireland	Third Academic A.
✓ McGONIGLE, THOMAS F.	City	Third Academic A.
McGOVERN, THOMAS F.	City	Humanities.
✓ McLAUGHLIN, EDWARD A.	Nebraska	Second Academic.
✓ McMANUS, JOHN C.	City	Third Academic A.
McNERNEY, FRANCIS C.	Colorado	First Academic.
MEEHAN, JOHN P.	Colorado	Preparatory.
MIDDLEKAUFF, KEMP N.	City	Third Academic B.
MISENTO, LOUIS J.	Colorado	Third Academic A.
✓ MONAHAN, EDWARD L.	City	Preparatory.
† MONTGOMERY, CLAUDE R.	City	Third Academic B.
✓ MORRISH, HARRY	Colorado	Preparatory.
MULLEN, CHARLES	City	First Academic.
MULLEN, JOHN J.	City	First Academic.
✓ MURPHY, CHESTER T.	Michigan	Third Academic A.
MURRAY, BERNARD J.	City	Third Academic B.
MURRAY, JOSEPH F.	City	Third Academic B.
✓ NELSON, THEODORE P.	Colorado	Third Academic A.
NEWITT, ALLEN T.	Missouri	Preparatory.
✓ NIENABER, J. BERNARD J.	Ohio	Humanities.
✓ OCHOA, LOUIS	Mexico	Special.
✓ OCHOA, MANUEL	Mexico	Special.
✓ O'LOUGHLIN, DENNIS G.	Colorado	Third Academic A.
✓ O'ROURKE, JOHN	City	Preparatory.
OWENS, JAMES A.	City	Second Academic.
PEYTON, WILLIAM J.	City	Humanities
PFEFFER, JOHN	Iowa	Preparatory.

* Died May 10, 1900. † Died April 16, 1900.

PHILLIPPS, GEORGE E.	Colorado	Third Academic A.
PRIOR, ARTHUR W.	City	Third Academic B.
PRIOR, HARRY H.	City	Preparatory.
QUINLAN, JACK	Washington	Third Academic A.
RAMIREZ, IGNATIUS	Mexico	Third Academic A.
SAVAGEAU, FRED L.	City	First Academic.
SCHIFFGEN, LOUIS T.	City	Third Academic B.
✓ SCHOLTZ, GREGORY E.	City	Humanities.
✓ SCHWARTZ, HARRY A.	City	First Academic.
SHEA, ROBIN J. S.	Canada	Third Academic A.
SLEEPER, GEORGE	City	Third Academic A.
✓ SORAN, JAMES J.	City	Humanities.
✓ STANLEY, IRVING	Colorado	Preparatory.
STEPHENSON, DUDLEY F.	City	Poetry.
SULLIVAN, FRANCIS C.	City	Second Academic.
✓ SULLIVAN, HARRY H.	City	First Academic.
SULLIVAN, LEO J. J.	Colorado	Third Academic A.
SULLIVAN, ROBERT A.	Colorado	Third Academic A.
SWEENEY, JOHN M.	Colorado	Third Academic B.
✓ SWEENEY, WILLIAM J.	Colorado	Preparatory.
TENNEY, CHARLES	Colorado	Preparatory.
TORMEY, JAMES J.	City	Second Academic.
TULLY, MICHAEL	Colorado	Third Academic B.
TURNBULL, FRANCIS E.	Colorado	Third Academic A.
✓ VADER, FRANCIS W.	Colorado	Preparatory.
VALENZUELA, PAUL J.	Mexico	Preparatory.
VAUGHAN, WILLIAM T.	City	Humanities.
✓ VIER, EDMUND A.	Michigan	Poetry.
✓ VIZCAINO, JOHN J.	Mexico	Special.
WAGNER, FRANCIS F.	City	First Academic.
WALSH, JAMES M.	Colorado	Second Academic.

- ✓ WESTLAND, JAMES A. City Third Academic B.
WILKIN, CHARLES H. City Third Academic B.
✓ WILSON, EARL City Preparatory.
WIMBUSH, ARTHUR F. City Third Academic B.
✓ WIMBUSH, HARRY G. City Humanities.
✓ WITKOWSKI, FRED S. Louisiana Second Academic.

YOUNG, FRANCIS A. City Third Academic A.

758

COLLEGE SOCIETIES.

THE SODALITY OF THE IMMACULATE CONCEPTION.

This Sodality was organized December 8, 1887, and was affiliated to the Prima Primaria at Rome, January 15, 1888. It has for its object the promotion of filial love toward the Mother of God, and the practice of virtue and piety among its members. The Director is appointed by the President of the College; the other officers are elected by the members.

REV. ALEXANDER J. DREANE, S. J., Director.

First Term.

SAMUEL J. COX	Prefect.
WILLIAM J. GRIMES	First Assistant.
JOHN T. FALLON	Second Assistant.
ANGELO M. FOLEY	Secretary.
JOHN H. EISENHART	Treasurer.
EDMUND A. EGAN	Librarian.
EDMUND A. VIER	Sacristan.
WILLIAM M. COON }	Consultors.
BERNARD J. FROEGEL }	
HARRY G. WIMBUSH	Reader.

Second Term.

JOHN T. FALLON	Prefect.
EDMUND A. EGAN	First Assistant.
WILLIAM J. GRIMES	Second Assistant.
ANGELO M. FOLEY	Secretary.
JOHN H. EISENHART	Treasurer.
SAMUEL J. COX	Librarian.
BERNARD J. FROEGEL	Sacristan.
LOUIS E. COUGHLIN }	Consultors.
JOHN J. McDONNELL }	
WILLIAM J. PEYTON	Reader.

Members—61.

LEAGUE OF THE SACRED HEART OF JESUS.

The League of the Sacred Heart of Jesus was formally established in the College by a Diploma from the American Head Director, on the 9th of March, 1889.

PROMOTERS.

MICHAEL W. DONOVAN,	LOUIS E. COUGHLIN,
THOMAS P. KERIN,	ROBERT A. SULLIVAN,
LOUIS F. HAGUS,	CLAUDE A. GLASSER.

THE ST. JOHN BERCHMANS SANCTUARY SOCIETY.

Was established in 1880. Its object is to add beauty and solemnity to Divine Worship by serving at the Altar with piety and decorum.

OFFICERS.

MR. SEBASTIAN MEYER, S. J.,	
ANGELO M. FOLEY, ...	President.
ROBERT A. SULLIVAN, ...	Vice-President.
CLAUDE A. GLASSER, ...	Secretary.
DUDLEY F. STEPHENSON, ...	Treasurer.
EDMUND A. VIER, ...	First Censor.
JOHN J. McDONNELL, ...	Second Censor.

Members—29.

THE ST. CECILIA SOCIETY.

Was established in 1880. Its object is to give the members an opportunity of improving themselves in Vocal Music, and to contribute to the appropriate celebration of Religious and Literary Festivals.



SACRED HEART COLLEGE DRAMATIC SOCIETY.

OFFICERS.

REV. JAMES J. SCHUESLER, S. J., Moderator.

LOUIS F. HAGUS,		President.
THEODORE P. NELSON,		Vice-President.
LOUIS E. COUGHLIN,		Secretary.
WILLIAM M. COON,		Treasurer.
JOHN J. McDONNELL,		Librarian.

Members—12.

THE PHILHARMONIC CLUB.

Was established in 1894. Its object is to give the members an opportunity of improving themselves in Vocal and Instrumental Music, and to furnish the same for the Literary and Dramatic Entertainments.

OFFICERS.

MR. ROBERT F. SPIRIG, S. J., Moderator.

MR. FREDERICK RUNKLE,		Director.
THOMAS P. KERIN,		President.
HARRY G. WIMBUSH,		Vice-President.
LOUIS F. HAGUS,		Secretary.
WILLIAM T. VAUGHAN,		Treasurer.

Members—22.

THE DRAMATIC SOCIETY.

Was established in 1888. This Society aims at accustoming its members, by means of Dramatic Readings and Representations, to appear in public with greater ease and grace.

OFFICERS.

Mr. ELDRIDGE S. HYDE, Ph. B., Moderator.

THOMAS P. KERIN, ...	President.
THOMAS F. MCGOVERN, ...	Vice-President.
MICHAEL W. DONOVAN, ...	Business Manager.
JOHN M. FLOYD, ...	Secretary.
HARRY G. WIMBUSH, ...	Treasurer.
STEPHEN P. COLLINS, ...	Critic.
MICHAEL C. KETT, ...	Stage Manager.

Members—79.

THE LOYOLA DEBATING SOCIETY.

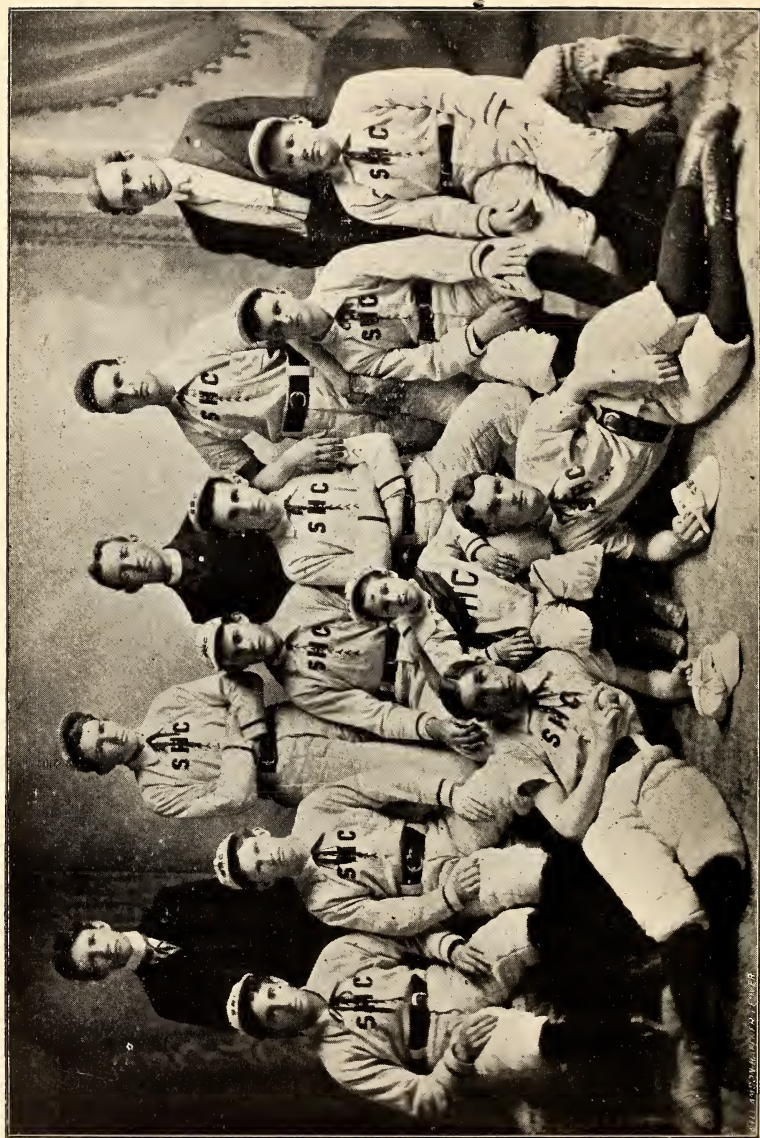
The object of this Society is to prepare its members, by means of Debates and Literary Discussions, for public speaking; also, to afford them opportunities of acquiring valuable information on Historical, Literary and Philosophical questions.

OFFICERS.

Mr. JOSEPH P. MURRAY, S. J., Moderator.

MICHAEL C. KETT, ...	President.
THOMAS P. KERIN, ...	Vice-President.
WILLIAM J. GRIMES, ...	Secretary.
MICHAEL W. DONOVAN, ...	Treasurer.
LOUIS F. HAGUS,	} Committee on Debates.
ANGELO M. FOLEY,	
JOHN T. FALLON,	
MICHAEL W. DONOVAN,	} Committee on Rules.
WILLIAM J. GRIMES,	
THOMAS P. KERIN,	

Members—35.



INTER-SCHOLASTIC LEAGUE PENNANT WINNERS—1900.

THE STUDENTS' LIBRARY ASSOCIATION.

Was established in 1888. It is meant to encourage useful reading, and to counteract the dangers of miscellaneous reading which, to the young, are manifold. A choice collection of over one thousand volumes of the best English and American Standard Authors is accessible to the members.

OFFICERS.

MR. JOHN B. HUGH, S. J., Moderator.

EDWARD S. JOHNSON	President.
EDMUND A. VIER	Vice-President.
WILLIAM M. FINNERTY	Secretary.
LOUIS E. COUGHLIN	Treasurer.
DUDLEY F. STEPHENSON	} Librarians.
ROBERT A. SULLIVAN	
SAMUEL J. COX	Censor.

Members—65.

ATHLETIC ASSOCIATION.

This Association comprises, under one general direction, the various sports and games at the option of the students during Recreation and Holidays, such as Gymnastics, Lawn Tennis, Golf, Baseball, Handball, Billiards, etc. Its object is

not only to afford harmless amusement, but also to promote the physical development of the students by manly games and healthful exercise.

SENIOR.

OFFICERS.

MR. CHARLES A. McDONNELL, S. J., Moderator.

MICHAEL C. KETT, ...	President.
ANGELO M. FOLEY, ...	Vice-President.
WILLIAM J. GRIMES, ...	Treasurer.
THOMAS P. KERIN, ...	Secretary.
MICHAEL W. DONOVAN,	} Masters of Games.
EDMUND A. EGAN,	
THOMAS P. KERIN,	

Members—63.

JUNIOR.

OFFICERS.

MR. AUGUSTUS FORSTER, S. J., Moderator.

ROBERT A. SULLIVAN, ...	President.
FRANCIS C. SULLIVAN, ...	Treasurer.
EDMUND A. VIER, ...	Secretary.
WILLIAM M. FINNERTY,	} Masters of Games.
WILLIAM M. MCCARTHY,	
FRANCIS W. VADER,	
PATRICK M. EISENHART,	

Members—57.

THE ASSOCIATION OF THE ALUMNI

OF THE

COLLEGE OF THE SACRED HEART,
of Denver, Colo.

The object is the cultivation of friendship among the members of this association, and the advancement of the interests of the Alma Mater.

OFFICERS 1900-1901.

JAMES STANLEY MCGINNIS, '92, A. M.,	President.
JOHN W. BUCHER, '98, A. B., . .	First Vice-President.
THOMAS F. MURPHY, '94, Ph. B., .	Second Vice-President.
J. HERVEY NICHOLS, '90, S. B., . .	Secretary and Treasurer.
JAMES STANLEY MCGINNIS,	} Executive Committee.
JOHN W. BUCHER,	
THOMAS F. MURPHY,	
J. HERVEY NICHOLS,	
HENRI C. VIDAL, '90, A. B.,	
ELDRIDGE S. HYDE, '95, Ph. B.,	
PHILIP F. A. RYAN, '94, A. M.,	

ENTERTAINMENTS.

"The Orphan of Brussels."

Presented by the SACRED HEART COLLEGE DRAMATIC CLUB,
College Hall, Sunday, February 25, 1900.

CAST OF CHARACTERS.

The Marquis of Belvil Michael W. Donovan
 Charles, eldest son of the Marquis John C. Broderick
 Albert, under the name of Henry, the
 "Orphan of Brussels," Thomas F. Collins
 Philander, protector of Albert Thomas P. Kerin
 Walter, lawyer from Brussels H. Grant Wimbush
 Duchesne, King's Solicitor Louis F. Hagus
 Bonar, Chief Steward of the Marquis William T. Vaughan
 John, } Brothers: Tenants under the { Michael C. Kett
 Peter, } Marquis } Edward S. Johnson

 Guards { Alfred H. Davis
 } Edmund A. Egan
 } Louis A. Jacobs
 } John F. Lonergan.

Peasants and Servants of the Marquis.

(Scene of the play in Belgium, near Brussels, 1775.)

SYNOPSIS OF SCENERY AND MUSIC.

“Serenade”—Overture Herbert
ORCHESTRA.

ACT I.

SCENE.—GARDEN NEAR THE VILLA OF THE MARQUIS.

Song “Old Farmer John”
COLLEGE GLEE CLUB.

“Sweet Repose” Waltzes Witt
ORCHESTRA.

ACT II.

SCENE.—TENEMENT PORTION OF THE VILLA.

Song “Poor Wandering Boy”
COLLEGE GLEE CLUB.

“Hearts and Flowers” Tobani
ORCHESTRA.

ACT III.

SCENE.—TENEMENT PORTION AFTER THE FIRE.

“On Pleasure Bent”—Medley Overture Witt
ORCHESTRA.

ACT IV.

SCENE.—ROOM IN THE HOUSE OF JOHN.

Song “Welcome to the Orphan”
COLLEGE GLEE CLUB.

“Whistling Rufus”—March Mills
ORCHESTRA.

CONTEST IN ELOCUTION FOR THE NICHOLS MEDAL.

SUNDAY AFTERNOON, MAY THE SIXTH, 1900.

The Nichols Gold Medals for Excellence in Elocution were
founded by James H. Nichols, Esq.,
Sept. 1, 1892.

PROGRAMME.

JUNIOR CLASS.

“Field Day”—March _____ Prof. F. Runkel
COLLEGE ORCHESTRA.

John C. Broderick _____ “Retribution”
Chester T. Murphy _____ “Spared”
Francis C. Sullivan _____ “Becalmed”
“Air Varie”—Violin Solo _____ Dancila
MASTER JACK QUINLAN.

William T. Crean _____ “The Grand Advance”
William M. Finnerty _____ “Curfew”
Harry J. Jones _____ “Killed at the Ford”
“Berceuse”—’Cello Solo _____ Godard
MASTER H. J. KROESEN.

SENIOR CLASS.

Michael C. Kett	.....	"My Vindication"
Harry G. Wimbush	.....	"Spartacus"
William J. Peyton	.....	"Mona's Waters"
Thomas L. Curtan	.....	"Virginia"
"Anvil Chorus"	.....	A. Ostali

COLLEGE ORCHESTRA AND GLEE CLUB.

Stephen P. Collins	.....	"After the Battle"
Michael W. Donovan	.....	"John Adams' Speech"
Thomas P. Kerin	.....	"Gheber's Attack"
Thomas F. Collins	.....	"In Memoriam"
"Leave My Happy Home"—Schottische	.....	Von Tilzer
"Dixie"	.....	Hobbs

COLLEGE ORCHESTRA.

REPORT OF AWARDING COMMITTEE.

"Whistling Rufus"—March		Mills
-------------------------	-------	-------

COLLEGE ORCHESTRA.

JUDGES.

REV. JOSEPH P. CARRIGAN, HON. JOHN I. MULLINS, J. P.,
 PROF. R. E. BELL.

“Hermigild, or the Two Crowns.”

(Tragedy in Five Acts with Prologue).

BY THE SACRED HEART COLLEGE DRAMATIC CLUB.

Broadway Theater, Wednesday, June 20, 1900.

DRAMATIS PERSONÆ.

LEOVIG, King of the Visigoths	- - - -	M. C. Donovan
HERMIGILD	{ Leovig's Sons	{ T. F. McGovern
RECARED		
GOSWIN, Chancellor of the Realm.	- - - -	T. P. Kerin
DUKE ARGIMUND, Commander-in-Chief of Leovig's Army	- - - -	H. G. Wimbush
COUNT SISBERT	{ Ambassadors	{ J. M. Floyd
COUNT AGILAN		
RODERIC, Son of Goswin	- - - -	S. P. Collins
BOSWIC, Former Tutor of Hermigild	- - - -	L. Hagus
CLAUDIUS, Commander-in-Chief of Hermigild's Army	-	M. C. Kett
GERALD	{ Officers in Hermigild's Army	{ E. S. Johnston
VALERIUS		
COMMINIUS		
ROLAND	{ Officers in Leovig's Army	{ J. C. Broderick
TEIAS		
OTO		
FREDEGISEL, Traitor	- - - -	E. S. Hyde
ARTEMAS, Greek Ambassador	- - - -	W. J. Peyton
OTULF, Jailor	- - - -	F. D. Stephenson
AGILULF, Lieutenant	- - - -	H. Jones
JUSTIN, Sentinel	- - - -	F. Stephenson
EGBERT, Royal Executioner	- - - -	L. Hartford
BALDWIN	{ Citizens of Seville	{ E. A. Egan
BERULF		
UTOLF		
QUINTUS		
JARED, Servant of Hermigild	- - -	L. E. Coughlin
ROLAND	{ Servants of Leovig	{ T. L. Curtan
ORESTES		
QUINTIN		
		{ G. Sleeper
		{ A. H. Davis

SOLDIERS		PAGES		
OF HERMIGILD		OF HERMIGILD		
Fred Davis,	Frank McNerney,	Bernard Murray, Arthur Prior, Millard Harrison, Charles Tenney		
James Soran,	Louis Misento.			
OF LEOVIG		OF LEOVIG		
Robert Archer,	Andrew Gundy,			
August Barbieri,	Theodore Nelson,			
Louis Coughlin,	George Sleeper,	Michael Tully,	Frank Dunn,	
Thomas Curtan,	William Peyton.	Robert Sullivan,	Louis Schiffgen.	
PILGRIMS				
D. Stephenson,	J. Floyd,	T. Curtan,	J. Kavanaugh,	F. Dunn,
C. Murphy,	H. Jones,	G. Sleeper,	F. Young,	M. Tully,
T. Nelson,	S. Collins,	W. Vaughn,	P. Eisenhart,	T. Horan,
J. Cecchini,	L. Hagus,	J. Higgins,	M. Harrison,	A. Prior,
H. Wimbush,	L. Coughlin,	J. Broderick,	R. Sullivan,	T. Kerin.

SCENES.

Overture, - - - - -

Prologue.—Royal Assembly Room.

ACT I.

Scene 1.—Council Chamber in Hermigild's Palace.

Scene 2.—Near the Palace.

ACT II.

Scene 1.—Camp before Seville.

Scene 2.—Street in Seville.

ACT III.

Ave Maria, - - - - - *Prof. Runkel*

Scene 1.—Pilgrim's Shrine.

Scene 2.—Royal Assembly Room.

ACT IV.

Antechamber of The Royal Assembly Room.

ACT V.

Scene 1.—Prison at Itaca.

Scene 2.—Court Yard of Prison.

SCHOLARSHIPS.

COLLEGE SCHOLARSHIPS.

The Board of Trustees at their meeting on May 15, 1889, resolved to offer a free scholarship for day-scholars in the Classical Course to one successful competitor from every parochial school within the city limits.

CONDITIONS.

1. The competitor must not be under twelve years of age.
2. He must be fit to enter at least the Third Academic Class.
3. The holder of a scholarship must never show himself unworthy of the privilege, on account of misconduct, want of application to study, or lack of talent.

N. B.—At present each parochial school is represented by a candidate, who holds the scholarship.

Twenty=Third
Annual
Commencement

Thursday, June 21, 1900
College Hall

CLOSING EXERCISES.

PROGRAMME.

- Anvil Chorus—(Il Trovatore).....Verdi
COLLEGE ORCHESTRA AND GLEE CLUB.
- “Class of 1900”—Introductory Remarks .. WILLIAM M. COON
- “Private Property and Single Tax”—Ethical Essay.....
..... WILLIAM J. GRIMES
- Russian Cradle Song—F. Neruda MASTER JACK QUINLAN
- “Electric Discharge”—Illustrated Scientific Lecture—.....
..... ANGELO M. FOLEY
- Intermezzo—(Cavalleria Rusticana) Mascagni
COLLEGE STRING ORCHESTRA.
- “Formation of the Universe”—Astronomical Essay
..... JOHN T. FALLON
- Valedictory MICHAEL C. KETT
- Pirates of Penzance—(Recitative) Opera by A. Sullivan
COLLEGE ORCHESTRA AND GLEE CLUB.

Conferring of Degrees and Diplomas.

- Baccalaureate Address—“The Beacon Lights of Education.”...
..... REV. ANDREW B. CASEY, '91
- Dixie—Hobbs COLLEGE ORCHESTRA

Award of Medals and Premiums.

- Whistling Rufus—Mills.....COLLEGE ORCHESTRA





CLASS OF 1900

CONFERRING OF DEGREES AND DIPLOMAS.

The Degree of Bachelor of Arts

WAS CONFERRED ON

ANGELO MATTHEW FOLEY,
WILLIAM JOSEPH GRIMES,
WILLIAM MICHAEL COON,
JOHN THOMAS FALLON,
MICHAEL CLARENCE KETT.

The Commercial Certificate

WAS AWARDED TO

JAMES JOSEPH T. SORAN.

The Certificate for Telegraphy

WAS AWARDED TO

FRANCIS C. McNERNEY.

THE HIGHEST HONORS

IN THE

GRADUATING CLASS

Were Won By

ANGELO M. FOLEY.

Next in Merit:

WILLIAM J. GRIMES.

AWARD OF PRIZES.

PREFECTS' DEPARTMENT.

THE GOLD MEDAL FOR GOOD CONDUCT.

In the Senior Division was Merited by

LOUIS E. COUGHLIN,

Second Premium:

JAMES F. JOHNSON.

Third Premium:

CLAUDE A. GLASSER.

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EDWARD S. JOHNSON,

ANGELO M. FOLEY,

WILLIAM M. COON,

EDMUND A. EGAN.

DONOR.

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DAWSON CITY, ALASKA.

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GEORGE W. HATHAWAY,

PATRICK M. EISENHART,

WILLIAM M. FINNERTY,

FRANCIS T. DUNN,

ROBIN J. S. SHEA.

DONOR.

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DENVER, COLO.

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Distinguished:

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FRANCIS F. WAGNER,
WILLIAM T. VAUGHAN,
MICHAEL C. KETT,
CHARLES H. WILKIN,
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COMPETITION PRIZES.

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FOR THE BEST EXAMINATION IN

CHRISTIAN DOCTRINE

Was Won by

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RT. REV. N. C. MATZ, D. D.,
BISHOP OF DENVER, COLO.

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FOR THE

BEST ENGLISH COMPOSITION

Was Won by

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DUDLEY F. STEPHENSON.

FOUNDER.

DENNIS SULLIVAN, Esq.,
DENVER, COLO.

THE CAMPION MEDAL

FOR

EXCELLENCE IN NATURAL PHILOSOPHY

Was Won by

WILLIAM J. GRIMES.

Next in Merit:

ANGELO M. FOLEY.

FOUNDER :

MR. JOHN F. CAMPION,

DENVER, COLO.

THE NICHOLS MEDAL

FOR

EXCELLENCE IN ELOCUTION

In the Senior Division was Won by

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Distinguished:

THOMAS P. KERIN.

In the Junior Division the Medal was Won by

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Distinguished:

HARRY J. JONES.

FOUNDER.

JAMES H. NICHOLS, ESQ.

DENVER, COLO.

CLASS PRIZES.

N. B.—1. Students who have not attended class throughout the entire year are excluded from competing for class prizes.

2. The class medal is awarded for the highest average of merit marks resulting from the class marks of the whole year, and the written and oral examinations. Such average must exceed 79.

3. The class medal, accordingly, debars the student who wins it from receiving any other class prizes.

PHILOSOPHY.

EXCELLENCE.

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EXCELLENCE.

GOLD MEDAL:

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Distinguished:

DUDLEY F. STEPHENSON.

ENGLISH BRANCHES.

Premium:

DUDLEY F. STEPHENSON.

Distinguished:

STEPHEN P. COLLINS.

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Distinguished:

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PENMANSHIP.

Premium:

THOMAS A. HORAN.

Distinguished:

WILLIAM MCCARTHY.

CLASS STANDING.

60-79, Satisfaction; 80-89, Distinction; 90-100, Excellence. Marks below Satisfaction are omitted.

UNDER GRADUATE CLASSES.

Rhetoric.

EISENHART, JOHN H.	77
-------------------------	----

Poetry.

COLLINS, STEPHEN P.	70
STEPHENSON, DUDLEY F.	66
VIER, EDMUND A.	81

Humanities.

COLLINS, THOMAS F.	73
COX, SAMUEL J.	85
EGAN, EDMUND A.	94
GRAVES, ARTHUR J. J.	74
JOHNSON, EDWARD S.	75
JOHNSON, JAMES F.	87
LUSSI, WILLIAM P.	72
PEYTON, WILLIAM J.	69
VAUGHAN, WILLIAM T.	81
WIMBUSH, HARRY G.	73

First Academic.

ARCHER, ROBERT J.	81
CURTAN, THOMAS L.	68
LANCASTER, CARL L.	78
MARRON, URBAN S.	78
McNERNEY, FRANCIS C.	94
MULLEN, CHARLES	69
WAGNER, FRANCIS F.	68

Second Academic.

COUGHLIN, LOUIS E	89
DONOVAN, BERNARD S.	75
GIBSON, FRANCIS A.	79
GLASSER, CLAUDE A.	77
HALEY, PETER D.	76
HERBNER, JOSEPH H.	71
JONES, HENRY J.	73
LONERGAN, JOHN F.	65
LYNCH, RICHARD J. S.	90
MARRON, JOHN A.	76
MARTINEZ, THOMAS J.	75
SULLIVAN, FRANCIS C.	69
TORMEY, JAMES J.	78
WALSH, JAMES M.	78

Third Academic, A.

BARBIERI, AUGUSTINE B.	84
DAVOREN, WALTER T.	86
DWYER, PATRICK J.	76
EISENHART, PATRICK M.	83
GILLGANNON, JOHN E.	87
GONZALES, PAUL	89
KAVENAUGH, JAMES V.	64
MISENTO, LOUIS J.	89
NELSON, THEODORE P.	78
O'LOUGHLIN, DENNIS G.	86
PHILLIPS, GEORGE E.	87
QUINLAN, JACK	73
SHEA, ROBIN J. S.	75
SLEEPER, GEORGE	86
SULLIVAN, LEO J. J.	70
SULLIVAN, ROBERT A.	90
YOUNG, FRANCIS A.	76

Third Academic B.

BRODERICK, JOHN C.	87
DILLON, PATRICK J.	79
DUNN, FRANCIS T.	87
FOWLE, THOMAS J. J.	86
MIDDLEKAUFF, KEMP	87
MURRAY, BERNARD J.	92
PRIOR, ARTHUR W.	87
SCHIFFGEN, LOUIS T.	94
SWEENEY, JOHN M.	67
TULLY, MICHAEL	66
WESTLAND, JAMES A.	92
WILKIN, CHARLES H.	93
WIMBUSH, ARTHUR F.	79

Preparatory.

BUTLER, THOMAS J.	66
HARRISON, MILLARD	79
HATHAWAY, GEORGE W.	93
HORAN, THOMAS A.	83
MARTINEZ, BENJAMIN S.	97
MCCARTHY, WILLIAM	80
MORRISH, HARRY	79
PRIOR, HARRY H.	70
TENNEY, CHARLES	65
VADER, FRANCIS W.	70
VALENZUELA, PAUL J.	89

ACKNOWLEDGMENTS.

The President and Faculty hereby express their grateful acknowledgment for the following favors:

THE HON. SECRETARIES OF THE VARIOUS DEPARTMENTS OF THE U. S. GOVERNMENT, Washington, D. C.—Maps, Reports and other publications.

SMITHSONIAN INSTITUTION, Washington, D. C.—Various contributions.

MR. A. VIER, Detroit, Mich.—The Middle Ages, Hallam, three volumes; Green's History of the English People, three volumes; Carlyle's French Revolution, two volumes; Rawlinson's Ancient History, Guizot's Civilization in Europe, Creasy's Decisive Battles.

A FRIEND OF THE COLLEGE.—Library of Poetry, Oratory, History, Biography, Science and Philosophy.

MR. WILLIAM J. AUBERER, Colorado Springs, Colo.—History of the Church, Genius of Christianity and other volumes.

UNIVERSITY OF CALIFORNIA.—Plans proposed for University Buildings.

UNIVERSITY OF MINNESOTA.—Minnesota Plant Life.

REV. ALOYSIUS BRUCKER, S. J., Philadelphia, Pa.—Die Jahrbucher der Jesuiten.

MRS. H. A. W. TABOR, Denver, Colo.—Four bronze statues.

A FRIEND OF THE COLLEGE.—Two Iron Row Boats, and Two Canvas Boats.

MRS. EDWARD FLOYD AND OTHERS.—An elegant satin banner of College colors.

MR. M. H. COUGHLIN, Laramie, Wyo.—Contribution to museum of *felis catus* (Wild Cat).

INDEX.

	PAGE
Board of Trustees	3
Faculty and Officers	4
Prospectus	9
Terms	15
Course of Instruction	17
Fac Simile of Monthly Bulletin	30
Order of Daily Exercises	31
College Calendar for 1900-1901	32
Graduates	33
Roll of Students	35
College Societies	41
Entertainments	48
Scholarships	54
Twenty-Third Annual Commencement	55
Closing Exercises	56
Conferring of Degrees and Diplomas	57
Award of Prizes	59
Class Standing	76
Acknowledgments	79

The Next Session Opens on Tuesday,
September 4, 1900.